SUMMER SCHOOL CATALOGUE 2017

INNES INSTITUTE VIENNA



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AUSTRIAN ARCHITECTURAL CULTURE

Prof. Caroline Jäger-Klein, Vienna UT

Period: 3.07.-21.07.2017 Workload: 8 ECTS credits

Field: Architecture, History of Architecture, Sustainable Buildings, Design, Art

Level: Undergraduate, Graduate, Professional

Vienna has its specific history through the essential shift from the modern metropolis of the Habsburg Empire in the 19th century to the capital of a small republic in the 20th century at the edge of the so-called Western World. This limited its growth through most of the last century. Therefore, the historic city scape was frozen until rehabilitation and adaptive reuse of the old building substance started to take place. Nowadays the strategy of refurbishing traditional buildings for future use is considered to be extremely smart and sustainable. Vienna plays an essential model role in that field within theory and practice. The academic program of the course Austrian Architectural Culture introduces this specific approach. The first week gives an insight into social and cultural specifics of the modern Habsburg metropolis around 1900 to explain the origin and function of the historic architecture of the belle Epoque. Within the second week, the focus shifts to the crafts necessary for the planner and designer of interventions in traditional architecture like building archaeology and building preservation. During the final week, issues of life cycle costs for buildings and smart city concepts will be discussed under the focus of adaptation and revitalization of traditional architecture.

CLIMATE FRIENDLY BUILDINGS

DI Wolfgang Stumpf

Period: 17.07.-28.07.2017 Workload: 8 ECTS credits

Field: Architecture, History of Architecture, Building Science and Sustainable Buildings

Level: Undergraduate, Graduate, Professional

In this course you will learn about the interaction between outdoor and indoor climate and its impact to the building's shape, material, energy and user. You will be able to analyze the thermal functionality of buildings, new and existing ones, high-tech, low-tech and no-tech. During the project you will experience the integrated design approach for the thermal and ecological optimization building. After the winter school you should be sensitized for the wisdom that lies in our built tradition and be motivated to find energy sufficient solutions for the buildings of the future. Be inspired and get involved!

INTERNATIONAL ECONOMY AND SUSTAINABLE DEVELOPMENT

Prof. Dr. Guy Fournier

Period: 3.07.-14.07.2017 Workload: 6 ECTS credits

Field: Economics, sustainable development, interdisciniplary approach

Level: Undergraduate, Graduate, Postgraduate, Professional

The international economic structures of the world are undergoing enormous change. We seek to understand the key elements of this change, to analyse what point we have already reached in this global shift and to see which paths are sustainable and will lead to the most promising future. Thus the course will clarify if the current paradigm in international economy, international finance and macroeconomic regulation is sustainable. This question will be enriched by an analysis of the impacts of changing environment on management and citizenship through the concepts of corporate social responsibility (CSR) and sustainable development.

ACADEMIC ENGLISH WITH FOCUS ON ACADEMIC WRITING

MA Astrid Ollinger

Period: 3.07.-21.07.2017 **Workload**: 8 ECTS credits

Field: All academic fields

Level: Undergraduate, Graduate, Postgraduate, Professional

Success in international higher education is based on the development of a particular academic skill set. Academic English is more formal, more complex and more objective than 'normal' English. This 3-week summer school has been designed for international students, but also for researchers and novice lecturers from any discipline, who want to develop both their Academic English language competence and their academic writing skills. The curriculum of this school has been organized around real-life tasks that academics need to master in order to perform and interact professionally in any international higher education setting. These tasks include academic listening, reading and note-taking, interacting in seminars, giving academic presentations and academic writing. The overall focus is on the production of clear and logical academic writing. Through a well-scaffolded series of writing activities you will develop your academic style, grammar and lexis skills and emphasise higher-level research projects, including abstracts. By the end of the school, you will have written an advanced assignment relevant to your interests. The course is skills-based and interactive to ensure you remain highly motivated throughout your time with us.

URBAN LIVING WITH WATER

Ass. Prof. Borislava Blagojević

Period: 17.07.-28.07.2017 Workload: 6 ECTS credits

Field: Urban Planning and Design, Hydraulic Engineering, Architecture

Level: Undergraduate, Graduate, Postgraduate

The 5th ULwW Summer school will address basic principles of Integrated Storm Water Management (ISWM) approach in urban areas, including Low Impact Development (LID), Sustainable Drainage Systems (SuDS), and Water Sensitive Urban Design (WSUD). Course focus will be on opportunities and limitations for ISWM approach implementation in Low-Rise High Density (LRHD) housing areas. As addition to basic principles and criteria for urban planning and design of LRHD areas, you will see how ISWM elements and measures are mimicking natural hydrological processes in urban environment. You will visit many exemplar Vienna locations, and you will be a part of multidisciplinary team that will work on the redesign project at selected location in Vienna. In the small group project work you are expected to recognize and demonstrate potential, possibilities and limitations for ISWM in urban design treatment of open spaces in selected LRHD area, in order to achieve quality of life improvement.

CROSS-CULTURAL NEGOTIATIONS EAST/WEST

Mag., EMBA Angelina Kratschanova

Period: 7.08.-18.08.2017 Workload: 6 ECTS credits

Field: All academic fields

Level: Undergraduate, Graduate, Postgraduate, Professional

Excellent business knowledge, skills on the job and advanced technology are nowadays not enough to effectively compete in the increasing global work environment. In order to successfully deal with various cultures, avoid eventual misunderstandings and reach mutual understanding in private and working settings, cross-cultural negations skills are essential. The key to successful negotiations lies in the awareness of different cultural behaviors and in the ability to positively deal with foreignness, ambiguity, and different learning and working styles.

This course examines the key features of integrative and distributive negotiations, such as BATNA (Best Alternative to a Negotiated Agreement), Bottom Line (Reservation Point) and creating options. We will focus on issues of ethics and trust, difficult people and circumstances, problem solving and creativity, multi-party negotiations and team negotiations—and how these issues are further complicated when negotiating in a cross-cultural context. The course will further focus on negotiations in Asian countries and compare cultural aspects of negotiation between Europe and Asia. The learning environment is interactive and experiential, and includes open discussion, negotiation simulations, the opportunity to analyze and evaluate outcomes to the simulations and direct instructor feedback.

PROFESSIONAL ENGLISH COMMUNICATION FOR GOVERNMENT AND PUBLIC ADMINISTRATION

M.Sc. Paul Talbot

Period: 3.07.-21.07.2017 Workload: 8 ECTS credits

Field: All professional and academic fields interested in Government and Public Administration

Level: Undergraduate, Graduate, Postgraduate, Professional

In many countries, English is the second language for official government and public policy documents, and for public policy professionals working internationally English is often the given lingua franca. From tax and immigration procedures, through to health & safety requirements and official statistics, and to international justice and defence cooperation, English communication is a necessary requirement for many people working in the public policy field. Public policy professionals need to deliver speeches and presentations, participate in local, national or international meetings and negotiations, and produce professional written communications for ministers and other senior government officials. People working in this environment need to engage with vocabulary and expressions concerning a variety of policy areas, from business and economy, through to education and skills, health and social care, environment and sustainability and international relations.

This 3-week programme on Professional English Communication for Government and Public Administration focuses on equipping participants with the practical skills to communicate in a wide variety of contexts specific to government and public administration, and engages participants in practical simulations, reflecting the real communication needs of professionals working in this environment.

PLANTS AND PEOPLE CONTEMPORARY ETHNOBOTANICAL RESEARCH AND APPLICATION

Dr. Elisabeth Kuhn

Period: 3.07.-14.07.2017 **Workload**: 8 ECTS credits **Field**: Botany, Anthropology, Agriculture, Sociology

Level: Undergraduate, Graduate, Postgraduate, Professional

In this course you become acquainted with the history, theories and concepts related to ethnobotany, as well as with the most important ethnobotanical journals and institutions. You learn about different topics of ethnobotanical research by reviewing, presenting and discussing current scientific literature. You receive both botanical and anthropological training in order to learn how to conduct interdisciplinary research. In several excursions you explore local plant use with specialists and become acquainted with the local flora and its specific and traditional uses. Let's dive into the world of human-plant relationships.

ECUMENOPOLIS: RESEARCHING AND REPRESENTING CONTEMPORARY AND FUTURE URBANISM

BArch, MMu Eduardo Cassina

Period: 21.08-01.09.2017 Workload: 6 ECTS credits

Field: Architecture, Fine Art, Sociologists, Urban Planning, Film Makers

Level: Undergraduate, Graduate, Postgraduate, Professional

The course aims to provide experimental alternatives to traditional urban research methodologies and understanding, by bridging the gap between urban/spatial practice and art. You will be introduced to notions of contemporary global urbanism, as well as with tools to develop independent urban research, and how to represent findings through video art. You will be equipped with a nuanced and deep understanding of current urbanism trends from all around the globe and urban theory. You will be able to develop the ability to express well-structured original urban research through video, both filmed with phones and found footage, and edited with widely available software.

The program mixes theory, with hands-on 'studio work', as well as visits to different locations in the region of Vienna. The examination of the course will be done through Project Work: the production of a video that raises an urban question/situation. This course is aimed at people with interests in architecture, urbanism, video art and sociological research.

Benefits: by the end of this course you will have an in-depth understanding of how to read and understand different urban contexts as well as provide solutions for them. You will be able to express your ideas through experimental video-art techniques. Let's explore today the city of tomorrow.

VIENNA 23+: THE FUTURE OF HUMAN RIGHTS IN THE 21ST CENTURY

Joshua Cooper, Director / Lecturer at Hawai'i Institute for Human Rights / University of Hawai'i

Period: 3.07.-7.07.2017 Workload: 3 ECTS credits

Field: International Human Rights NGOs Participation in Promotion and Protection of

Fundamental Freedoms International Instruments & Institutions

Level: Undergraduate, Graduate, Postgraduate, Professional

The course will cover the progressive developments since the 1993 Vienna UN World Conference on Human Rights. Participants will learn about the skills and strategies of civil society to maximize the global machinery to promote and protect human rights. Significant study will cover the important initiatives and subsequent instruments and institutions available for advocates in the UN charter and treaty bodies as well as regional mechanisms. The intensive instruction will allow individuals to walk in the footsteps of history for human rights and freedom visiting the location of the actual UN World Conference on Human Rights and also meeting with staff at UN City carrying out the mandate created at the historical global meeting of minds to fulfill the promise of peace and freedom enshrined in the Universal Declaration of Human Rights.

FOOD | SUSTAINABLE | DESIGN

Sonja Stummerer and Martin Hablesreiter, www.honeyandbunny.com

Period: 3.07-14.07.2017 Workload: 8 ECTS credits

Field: design, art, food science, nutritional science, history, sociology, ethnology, anthropology,

architecture

Level: Undergraduate, Graduate, Postgraduate, Professional

Sonja Stummerer and Martin Hablesreiter organise this summer school about the essential design parameter of food and eating. Therefore both will do several lectures about food design, eat design, taste design and eat art. Students have to do applied food design. They will get a specific task to design and develop an experimental edible object. Stummerer and Hablesreiter will spark criticism and discussions about the creative development on a daily basis. One midcourse presentation and one final presentation will provide input for wider discussions about food, eating and design. Students have to design experimentally. Key focus: WHAT we eat with WHOM, WHEN, WHERE, HOW, HOW LONG, and WHY?

RESEARCHING AND PERFORMING IDENTITY IN THE GLOBALIZED 21ST CENTURY

Samuel Kolodezh, Doctoral Candidate / University of California, Irvine and San Diego

Period: 3.07.-21.07.2017 **Workload**: 8 ECTS credits

Field: Humanities, Languages, Social Sciences, Art, Personal Development

Level: Undergraduate, Graduate, Postgraduate, Professional

This course aims to provide an alternative research methodology, performance aesthetics, and socio-cognitive theory to traditional performance and cultural studies practices by examining the multifaceted interaction between technologies--from writing to multimedia platforms--and identity formation on micro-subcultural and macro-global-cultural scales. Students will be introduced to numerous concepts of identity and technology in the 20th and 21st century as well as learn how to embody and employ those concepts in both artistic and practical performances. Students will also learn about the network of ideas that makes up the most contemporary debates surrounding technology and identity. They will be able to navigate through these debates and express clear, nuanced, and innovative positions through traditional writing techniques and experimental performance techniques. This course is aimed at students interested in technology studies, identity studies, performance, philosophy, sociological research, politics, and marketing.

INTERNATIONAL STUDENT SAILING WEEK - CROSS-CULTURAL TEAM BUILDING & SAILING SKILLS PROGRAM

Dr. Mitar Pitzek

Period: 20.-27.05.2017 or 23.-30.9.2017 Workload: 4 ECTS credits

Field: All academic fields

Level: Undergraduate, Graduate, Postgraduate

The INNES "International Student Sailing Week - Cross-cultural Team Building & Sailing Skills Program" is a perfect choice for international students who want to shape their cross-cultural team building and sailing skills by networking and interacting with talented and interesting peers from all over the world. Are you studying business, architecture, engineering, humanities, medicine or art? All academic fields are very welcomed!

One week sailing across the Adriatic Sea with your team is a challenge and an unforgettable experience. You will spend ample time together, supporting and getting to know each other, while learning how to function as a team. The professional skipper by your side will take care of your safety, supporting you to organize the time on board and introducing you to the basics of sailing. At least three weeks before your sailing trip starts, you will receive a selection of relevant literature on cross-cultural team building, which you are expected to read and self-study. On board, you will have the opportunity to discuss and apply these ideas via guides, questions, and tasks.

Your overall experience is going to be documented in the form of the daily team blog and a final individual project report within one month after the end of the program. The aim is to significantly develop your soft skills in the area of cross-cultural team building, and to learn how to sail along the way.

You will visit enchanting Croatian islands and bays, and have a good time cooking together or going out for dinner. This is a great opportunity to get first sailing experience while enjoying the breathtaking Adriatic coast and also to meet new friends. Your team will consist of young and ambitious academics from different countries and cultures which makes this kind of journey a unique academic and personal experience.

INTERNATIONAL SUMMER SCHOOLS

Our interdisciplinary Summer Schools aim at stimulating intellectual and personal development in an open and diverse environment. The participants will experience the exciting combination of a high-quality academic education and a wide range of cultural and social activities. Vienna is the perfect environment for studying, applying your knowledge, and making friends and networking for your future career. INNES is well-known for its efforts to bringing together international students, academics and professionals. We aim at enhancing competencies in order to equip young people with vital skills and a positive attitude that is essential for global and sustainable problem-solving.

TARGET GROUP

Summer Schools are designed for international students, academics and professionals with different backgrounds: engineering, art and design, energy and civil engineering, urbanism and business, architecture, arts, law, literature, management, culture, politics and more.

LANGUAGE & SESSION STRUCTURE

The language of instruction in all Summer Schools is English. It is necessary that our participants have excellent written and oral command in English, at least at B2 level. There are about 15-20 participants in the groups. Our academic takes place mostly in the morning. Workshops, field excursions, company visits and social events are in the afternoon as well. Weekends are free.

INTERNATIONAL LECTURERS

Summer Schools are supervised by lecturers coming from international universities all over the world or experienced professionals. Lecturers and sessions are chosen upon rigorous academic criteria by an academic board of internationally qualified experts.

WORKLOAD & CERTIFICATE

You can choose between one, two or three-week interdisciplinary Summer Schools consisting of lectures, workshops, in- and outdoor activities, field excursions, exercises and discussions. The program offers a minimum number of contact hours (25 – 35 - 45+). Upon completion of the course, you will receive a certificate of participation after passing the final exam successfully including the number of credits (ECTS), which you can use for transfer of credit back to your home university.

SOCIAL PROGRAMME

We offer an exciting social program with site visits and excursions to complement the academic program. Other organized social events will include welcome and farewell reception, sightseeing tours, and visits to museums and historical places of interest. At the same time, you will have enough time to explore Vienna on your own or with your new friends.

TUITION FEE

The tuition fee depends on the duration of the Summer School and it includes: participation fee and welcome package. All working materials are included. Social program can be booked separately upon the participants needs. Travel costs to and from Vienna and costs for meals are not included. There is a university cafeteria as well as many restaurants and supermarkets in the area around the venue.

ACCOMMODATION IN THE STUDENT GUEST HOUSE

We will help you to book a completely equipped single or double room in a shared apartment in one of the centrally located, modern student hostels. You will be staying in a room with internet access. Single room for three weeks costs around EUR 450 and double room around EUR 350



International Network for Educational Support in Higher Education

- Favoritenstr. 4-6, 1040 Vienna, Austria
- summerschool@innesvienna.net
- f www.facebook.com/innesvienna

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