



## VISUAL COMMUNICATION DESIGN DEPARTMENT MASTER THESIS CURRICULUM

Period 1						
Code	Course title	Status	T	A	C	AKTS
GITYL 501	Visual Communication Design Project I	Z	2	2	3	6
GITYL 503	Visual Research Methods	Z	3	0	3	6
GITYL 505	Visual Design and Visual Perception	Z	3	0	3	6
GITYL	Elective Courses	S	3	0	3	6
GITYL	Elective Courses	S	3	0	3	6
<b>Period Total</b>			<b>14</b>	<b>2</b>	<b>15</b>	<b>30</b>

Period 2						
Code	Course title	Status	T	A	C	AKTS
GITYL 502	Visual Communication Design Project II	Z	2	2	3	6
GITYL 504	Master Seminar	Z	1	0	0	12
GITYL	Elective Courses	S	3	0	3	6
GITYL	Elective Courses	S	3	0	3	6
<b>Period Total</b>			<b>9</b>	<b>2</b>	<b>9</b>	<b>30</b>

Period 3						
Code	Course title	Status	T	A	C	AKTS
GITYL 507	Master Thesis	Z	0	0	0	30
<b>Period Total</b>						<b>30</b>

Period 4						
Code	Course title	Status	T	A	C	AKTS
GITYL 506	Master Thesis	Z	0	0	0	30
<b>Period Total</b>						<b>30</b>

Elective Courses						
Code	Course title	Status	T	A	C	AKTS
GITYL 511	Kinetic Typography	S	3	0	3	6
GITYL 513	New Media and Interaction	S	3	0	3	6
GITYL 515	Culture Industry and New Economy	S	3	0	3	6
GITYL 517	Interactive Media Design	S	3	0	3	6
GITYL 519	Audio and Video Systems Design	S	3	0	3	6
GITYL 521	<b>3D Animation and Modeling</b>	S	3	0	3	6
GITYL 523	Design History and Theories	S	3	0	3	6
GITYL 525	Visual Culture and Communication Design	S	3	0	3	6

Elective Courses						
Code	Course title	Status	T	A	C	AKTS
GITYL 512	Advanced Digital Illustration	S	3	0	3	6
GITYL 514	Advanced Visual Effect Design	S	3	0	3	6
GITYL 516	Digital Game Design	S	3	0	3	6
GITYL 518	Moving Image and Text	S	3	0	3	6
GITYL 520	Entrepreneurship in Design	S	3	0	3	6
GITYL 522	Semiotic Analysis Methods	S	3	0	3	6
GITYL 524	Interactive Cinema	S	3	0	3	6
GITYL 526	Communication Theories and Culture	S	3	0	3	6